



## SJSYO AUDITION VIDEO SUBMISSION GUIDELINES

1. All parts of the video audition should be done in one take. It is not necessary to stop and start the camera between sections.
2. Video picture must remain stationary: no panning, zooming, multiple cameras, fading in/out, etc.
3. Video framing: place the video recording device so that you, your instrument, and your full range of motion are in the frame at all times. Make sure your music stand does not cover your face, instrument, arms, hands, and range of motion.
4. Video must not exceed 5 minutes. It is ok if your video is less than 5 minutes.
5. Upload your video to YouTube as an “unlisted” video and email the link to Ms. Siverson at [sisyouthorchestra@gmail.com](mailto:sisyouthorchestra@gmail.com) and Ms. Jensen at [sjsjuniororchestra@gmail.com](mailto:sjsjuniororchestra@gmail.com) no later than Friday, September 11<sup>th</sup> at 5:00pm. It is ok to submit your video before the deadline.

## Audition Video Tips

- Tune your instrument to A=440
- Difficult scales will receive a higher score than easier ones. However, a well-played scale, *no matter the difficulty*, is best.
- You may choose any section of your solo piece(s). More difficult sections will receive a higher difficulty score. Skip any long rests.
- Recording on a phone or tablet is fine. A special camera or microphone is not necessary.
- You may want to have someone else press the record and stop button for you.
- Record in a quiet space in your home: not in your closet (too muffled) and not in your bathroom (too much echo). A living room or other open space should be ok.
- Record when you can have quiet and no interruptions.
- Film in a well-lit space. Make sure there is more light in front of you, rather than behind you so that you are easier to see.
- For string instruments, make sure your f-holes are directed toward the video recording device.
- Place the video recording device on a flat surface so that the microphone area is unobstructed.
- Check sound levels to make sure sound is not distorted in loud passages and inaudible in soft passages.
- It is best to use the rear camera rather than the front facing (selfie) camera, as the rear camera is typically a higher resolution.
- Time your solo piece(s) ahead of time so you know where to start and stop. You do not have to start at the beginning of your solo piece. You can go over/under the required number of minutes in order to finish a phrase.
- Memorization is not required. If you would like to memorize your solos, you are welcome to do so.
- Wear nice clothes that are comfortable for you to perform in. It is a good idea to practice in the clothes you are planning to wear at least once before your audition.
- All audition results will be announced via email. All auditioning students will receive correspondence, regardless of outcome.